THE METROPOLITAN MUSEUM OF ART
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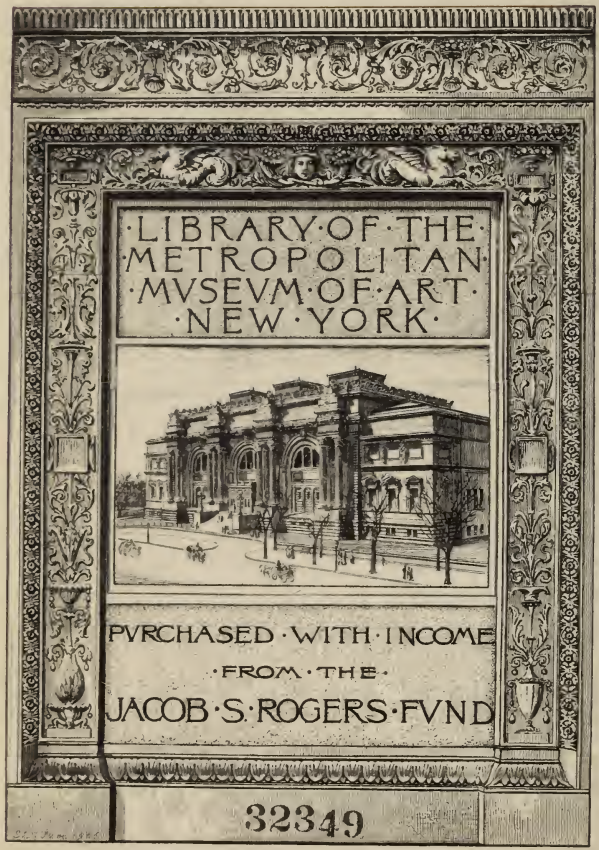

FIFTH AVENUE ART GALLERIES
366 FIFTH AVE., NEAR 34TH ST.

WATER-COLORS

by

Aug. Franzen

of Sweden

COMMENCING MARCH 21

SALE MARCH 26

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CATALOGUE.

CONDITIONS OF SALE.

1 The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2 The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re sold.

3 The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any Article is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no lot can, on any account, be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, without further notice, and the deficiency (if any) attending such re sale, shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without predjudice to the right of the Auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

ROBERT SOMERVILLE, AUCTIONEER,

BY ORTGIES & CO.

FIFTH AVENUE ART GALLERIES.

366 Fifth Avenue, near 34th Street.

Free Exhibition, Day and Evening.

CATALOGUE

OF

PAINTINGS IN WATER-COLOR,

BY

AUG. FRANZÈN,

OF SWEDEN,

TO BE SOLD AT AUCTION WITHOUT RESERVE,

Thursday Evening, March 26th,

AT EIGHT O'CLOCK.

MR. JOHN SNEDECOR,

Will assist in the management of the sale.

ROBERT SOMERVILLE, - - - Auctioneer.

BY ORTGIES & CO.,

1891.

PRESS OF THE
MOSS ENGRAVING CO.,
535 PEARL ST., N.Y.

CATALOGUE.

1 Summernight in Sweden.
15 x 10.

2 Remembrance of a Stormy Afternoon.
17½ x 13½.

3 Late Afternoon Sunlight.
21 x 14.

4 A Dreary Day.
21 x 15.

5 Autumn Afternoon.
21 x 14.

6 Sunlight.
26 x 10.

7 Summer Day at La Ferte-Benard.
21 x 14.

8 A Vineyard.
24 x 14.

9 Boards of Loing.
15 x 7.

10 | Souvenir of La Ferte-Benard.
26 x 20.

11 | Autumn Day.
20 x 14.

12 | Sunlight in Autumn.
28 x 16.

13 | October.
20 x 13.

14 | October.
20 x 13.

15 | Rainy Afternoon.
28 x 19.

16 | Before the Confirmation.
22 x 17.

17 | First Days in November.
17 x 12.

18 | Late Afternoon.
25 x 7.

19 | Entrance to the Village.
18 x 10.

20 | A Misty Day.
18 x 10.

21 | Evening on the Loing.
23 x 19.

22 | The Old Castle.
18 x 12.

23 | The Seine, Paris.
21 x 15.

24 Midsummernight in Sweden, (Looking *from* the Sun.)
15 x 21.

25 Boy in Sunlight.
17 x 12.

26 Deacon's Wife and her Visitor.
22 x 15.

27 Souvenir from Löfbo.
8 x 14.

28 Noontime.
21 x 22.

29 Sunset in Autumn.
21 x 15.

30 La Ferte Benard, Olden Times.
24 x 15.

31 Preparing the Evening Soup.
10 x 18.

32 Village Inn.
14 x 20.

33 Woods at Chapelotte.
24 x 16.

34 Cloudy Day.
21 x 14½.

35 Swedish Farmer.
14 x 21,

36 A Stranger.
13 x 10.

37 Days of the Yellow Leafs. (Panel decorative.)
29 x 19.

38 Farmer's House at Nemours.
18 x 10.

39 A Rainy Day.
12 x 18.

40 Autumn Sun.
20 x 9.

41 Cecelia.
22 x 13.

42 Sunny Afternoon.
16 x 10.

43 Gray Day.
17 x 10.

44 Saying Grace.
32 x 23.

45 Sunday Afternoon.
33 x 24.

46 Afternoon Sunlight.
26 x 9.

47 Twilight.
21 x 14½.

48 Shepherdess.
11 x 8

49 An Impressionist.
26 x 18.

50 Flirting.
22 x 30.

51 Fan.

52 The Day has Past.
26 x 18.

53 The Hour of Sentiment.
31 x 16.

54 Sunlight in the Springtime.
15 x 22.

55 Across the River.
15 x 7½.

56 Bathing. (Panel decorative.)
21½ x 13½.

57 Swedish Fishing People.
23 x 17.

58 Landscape in Autumn.
22 x 10.

59 Corner of a Garden. [Panel decorative.
31 x 21.

60 Evening.
14½ x 8½.

61 Courtman.
24 x 18.

62 View from the Miller's Yard, [La Ferte Benard.]
18 x 13.

63 A Horticulturist.
24 x 17.

64 A Piece of Sugar.
26 x 20.

65 Twilight.
25 x 9.

66 The Old Mill at Fogelvik, Sweden.
21 x 14.

67 Evening Sun.
21 x 15.

68 "La Place de la Concorde."
12 x 18.

69 Rainy Morning.
18 x 12½.

70 A Wet Day.
18 x 12.

71 In the Kitchen Garden.
20 x 26.

72 Grey Weather.
10 x 18.

73 Stormy October Day.
22 x 10.

74 Morning in Springtime.
25 x 18.

75 The Lost Chicken.
30 x 21½.

76 Evening.
31 x 18

77 During Heavy Rain.
24 x 16.

78 Afternoon Sun.
24 x 16.

79 "Un Appel." [A Study.]
20 x 25.

80 Farmhouse.
18 x 10.

81 Souvenir from Nemours.
13 x 10.

82 At Twilight.
29 x 13½.

83 Summer Evening.
26 x 5.

84 The Early Morning Fog.
21 x 14.

85 Painting Poppies.
24 x 16.

86 Summer Night in Sweden.
19 x 10.

87 A Water-color Painter.
26 x 18.

88 Grey Morning.
17½ x 11.

89 Afternoon Sun.
21 x 14½

90 Forenoon.
21½ x 22.

91 Sunday Morning.
30 x 22.

92 Pêre Jean Louis [At Sunset.]
16½ x 23.

93 Morning in November.
32 x 24.

94 Parisians.
31 x 21.

95 Flour Market of Notre Dame.
31 x 23.

96 A Feast Day.
32 x 20.

97 "Premier Rendez-vous."
34 x 24.

98 In the Sunset.
38 x 26.

99 End of a Long, Long Day, [Père Semaire and his Wife.]
38 x 26.

100 Last Rays of the Sun.
38 x 26.

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MUSEUM OF ART

Thomas J. Watson Library